

DINWOODIE LOUNGE PRODUCTION EQUIPMENT

20 Wenger 4'x8' Stage/ Risers 32'x20' Max. ,
2-6'x6' Drum risers (carpeted)
House Console Allen and Heath GL2000-32 Channel
or Yamaha M7CL-32
House EQ Court (British)2x31, 1x31 (sub send off auxiliaries)
Gates 4-Valley People Gatex
Comps 2-DBX 166
Effects Yamaha SPX90
Yamaha D1500 Delay
Yamaha Rev 500 Reverb
Playback - Denon CD
House Speakers - Apogee C-3, 3 way, 2 per side, Apogee
processing
Odessa 4x1KW Sub Horns, sent from Aux.1 through a Court 31 band
mono EQ for HF shelving.
House Power Crest to match speakers
Snake - 32 Channel passive split with 8 return channels.
Monitor Console - Allen and Heath GL2200-32 Channel
Monitor EQ - 6 channels Court 31 band
Monitor Power - 4 channels Crest, 2 channels QSC to match cabinets
Monitor speakers - 4 Community CSX58M 3 way (2x12", 1"mid horn,
piezio HF), passive or 6-Elite EM 378- 12"x 2" horn (passive)

Full mic kit includes AKG, Shure, Sennheiser mics and 6 passive DIs
(min.)

Additional mics may be available from other venues. Plenty to cover
most shows

Lighting is 24 Par 64, 500w fixtures, Front and Back, controlled by
ETC Lepruchon 24 channel 2 scene lighting console.

Incidental moving fixtures on audio trigger.